

All art supplied for screen printing should be CMYK, Grey scale or mono/duo/tritone color space. If files are supplied in any other color space (RGB, index, etc), Promedia Digital must make the conversion and tonal changes can occur.

Optimal file formats:

- Adobe Illustrator AI
- Adobe Photoshop PSD
- Adobe InDesign
- EPS
- PDF

Acceptable file formats:

- TIFF
- BMP (Grey scale or Bitmap color space)
- PNG
- TGA

Non recommend file formats:

- JPEG (unless high resolution or grey scale)
- GIF
- BMP (RGB)

Unusable file formats:

- Freehand documents
- Corel documents
- Word/Publisher documents

Process Color (CMYK, 4 color using process magenta, cyan, yellow and black)

- White flood coat recommended (5 color) plus one spot color possible (6 color)
- 15-85% dot range
- Standard type minimum of 4 points
- Reverse knockout minimum 6 points

Spot Color (6 possible including flood coat, if applicable)

- Selection of colors from Pantone book. Colors are mixed for extremely accurate color (as in for logos, etc.)